Leibniz – And its Conversion to Theory

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Introduction

Economics, architecture, cultural criticism, postcolonialism, Marx, and even linguistics of a culture.

I. Process of Theory

Call it a process, begin that way – perhaps – it is a process of moving the hand a bit undulatingly with speaking, and talking perhaps.

II. Theoretical Works – Deconstruction but also Phono not Derridean but More Karatani like

Let us then find a singularity – someone who writes in singularity – and that is then a Kantian formalism – instead – read the text – form a logic of the raw material.

III. Words – Compossible, Indisernible, Forms, Monads, Monadology, types of being, being-

there, somehow
wonder, infinite,
calculating a
calculus, numbers.
In fact then a number of mathematical words, surreal words – and diagrams to be made perhaps but in Phonocentrism –

Not a monadology which is pure, but impure as Marx argues – about the real lived thing about things.

Deconstruction – close to life – now constructions.

Let us just say “a number is then on a phone, I call this singularity, the phone by Freud” – now I make a compossible world – many people on the phone – now I deconstruct as a process – “the process is to read a message,

and that sends to another person, but what then is life, it is about the message, but to deconstruct in phono – it means also architecture – parallax view of the thing-in-itself – so many montages – such films – now some deconstruction again – someone hears the call and talks on response – all of this is economics.”